

YEAR 11 BULLETIN

CARING - DETERMINED - REFLECTIVE

Year 11 Performing Arts (Dance & Drama) & Music Exam Information

We are reaching a crucial stage in the Year 11 Performing Arts and Music courses, with students now working on their **Component 3 exams**. Below is key information about each subject, including exam dates and how students can prepare at home.



Dance & Drama – Component 3 Exam

Students taking **Dance and/or Drama** are currently working in groups to create a performance based on a **brief set by the exam board**. This year's theme is **“Joint Effort,”** and students must develop a **7–15-minute performance** for the opening of a new **Centre for Arts and Culture**.

Written Components (Controlled Assessment)

In addition to the performance, students must complete two written tasks under exam conditions:

- **Ideas Log** – An explanation of their creative ideas for the performance.
- **Skills Log** – A reflection on the Performing Arts skills they are using.

Teachers will **dedicate lesson time** to preparing students for these tasks. **Students are allowed to bring notes into the assessment**, so they are encouraged to prepare these at home.

Performance & Evaluation Dates

- **Dance Final Performance Recording – Tuesday, 29th April 2025**
- **Drama Final Performance Recording – Wednesday, 30th April 2025**
 - **Schedule for both subjects:**
 - **Period 2:** Final rehearsal
 - **Periods 3 & 4:** Performance recording
 - **Period 5:** Planning the written evaluation

The **written evaluation must be completed by Friday, 9th May**, as all work will be submitted to the examiner on this date. **Extensions cannot be granted.**

How Students Can Prepare at Home:

- ✓ Conducting further research
- ✓ Preparing their notes for the written tasks
- ✓ Reviewing what they have done in lessons
- ✓ Rehearsing their performance piece
- ✓ Collecting any necessary props and costumes

Music – Component 3 Exam

Students taking **Music** are working on their **Component 3 exam**, where they will **adapt a set piece of music into a chosen style** based on the theme "**Time**." Their final piece will be featured in an **online music magazine**.

Performance or Production Options:

Students can choose to:

- Be a **Performer**, delivering a live performance.
- Be a **Producer**, using **Soundtrap** to create and edit their piece.

Written Components (Controlled Assessment)

- **Activity 1 – Initial Response** (explaining their ideas for the adaptation)
- **Activity 3 – Final Evaluation** (reflecting on their completed piece)

These will be completed during lesson time as part of the controlled assessment.

Key Exam Dates:

- **Final Recording & Evaluation: Thursday, 1st May 2025**
 - Students will be **off timetable for the full day** to complete their work.
- **Final deadline for all exam work: Friday, 9th May 2025** (No extensions possible).

How Students Can Prepare at Home:

- ✓ Rehearsing their chosen piece to analyze musical elements
 - ✓ Listening to similar pieces for inspiration
 - ✓ Making notes in class to support their evaluation
 - ✓ Performers should rehearse their part and coordinate with any group members
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Easter Holiday Rehearsal Sessions

We will be offering optional **Easter holiday rehearsal sessions** for all three subjects to provide additional practice time. Further details will be shared soon.

Parental Support & Important Reminders

Please support your child by:

- ✓ Ensuring they attend school regularly to receive staff guidance.
- ✓ Avoiding scheduling appointments on exam days.
- ✓ Encouraging them to rehearse and prepare their written tasks at home.

If you have any questions, please don't hesitate to get in touch.

Thank you for your support!

Miss Cox, Mr. Addis, and Mrs. Bush

Year 11 Prom

Final details are being confirmed!

A friendly reminder that all final payments are due by **Friday, March 28, 2025**

Period 6

The current period 6 timetable is below. We've had a great turnout to our after-school intervention and encourage as many of you to come along. The sessions run from 3.30-4.30 pm.

Day	SUBJECT	Location
Monday	Maths (by invite only)	Maths corridor
	Business Studies (exam paper practice)	R19
Tuesday	Science (Higher & Foundation sessions)	R7 & R8
	Psychology	M5
	Computer Science	B3
	Business Studies (exam paper practice)	R19
Wednesday	English	R11
	History	B10
Thursday	Maths	Maths corridor
	Geography	B corridor

What to revise this week?

Each week the Bulletin will suggest some topics for revision to try and take the stress out of deciding what to revise.

Biology: 4. Natural selection and genetic modification - [BBC bitesize: Natural Selection](#)

Chemistry: 1. Simple molecular substances; Giant covalent substances; Metals and non-metals - [BBC Bitesize: Chemistry Key Concepts](#)

Physics: 6. Radioactivity - [BBC bitesize: Radioactivity](#)

Geography: Development - Uneven development, international strategies, top-down vs bottom-up - Rev guide: p71-73

History: Threat of Mary Queen of Scots - [resource](#)

Business Studies: Theme 2.3 Quality & the sales process - CGP revision guide and Knowledge organiser questions as per homework

Psychology: Key Study: Haney, Banks and Zimbardo (1973) – [Social Influence CB P27-31](#)

Sociology: What is social stratification? - Purple book p.94 and curriculum book