

# BTEC Performing Arts (Level 3 Diploma)



## Introduction:

The **Level 3 National Diploma in Performing Arts** is a dynamic course designed for those passionate about acting, dance, and musical theatre.

It combines practical training, live performances, and theoretical studies to help you develop your talent and prepare for a career in the industry.

Under the guidance of staff, you'll enhance your performance skills, develop your analysis skills, and gain device pieces of theatre.

This diploma equips you with the confidence and expertise to pursue higher education or professional opportunities in the performing arts world.

This course is a Level 3 BTEC Diploma, which is equivalent to two IB subjects or A-levels.

## Course structure:

The National Diploma is made of eight units of study. Six of these are mandatory, with three being externally assessed.

We then select units from a list of optional ones. These could include:

- Unit 19 – Acting Styles
- Unit 27 – Musical Theatre
- Unit 29 – Storytelling for Performance

Year 12 and 13 are taught together in one class, enabling students to work with people they might not have worked with before, and Year 12 students to benefit from the experience of Year 13s students.

## Entry requirements:

- There are no specific requirements although experience of performing is desirable. A willingness to participate in all aspects of the course and get involved in school productions is vital.

## Careers:

Performing Arts can lead to a wide range of exciting careers in the creative and entertainment industries. Some potential career paths include:

- Actor
- Dancer
- Musical theatre performer
- Choreographer
- Director
- Stage manager
- Drama or dance teacher
- Theatre technician
- Arts administrator
- Agent or talent scout

It also provides a solid foundation for further study, such as a degree in performing arts or related fields.

## Assessment:

### Internal assessment (54%):

Five units are assessed internally over the duration of the course. These are:  
Unit 2 – Developing Skills and Techniques for Live Performance  
Unit 4 – Community Performance  
Unit 6 – Final Live Performance  
Plus two optional units

### External assessment (46%):

Three units are assessed externally. These are:  
Unit 1 – Investigating Practitioner's Work  
Unit 3 – Group Performance Workshop  
Unit 5 – Individual Performance Commission