

IB Film



Introduction:

The IB Film course aims to develop students as proficient interpreters and makers of film texts. Through the study and analysis of film texts, and through practical exercises in film production, the film course develops students' critical abilities and their appreciation of artistic, cultural, historical and global perspectives in film. Students examine film concepts, theories, practices and ideas from multiple perspectives, challenging their own viewpoints and biases in order to understand and value those of others.

IB Film students experiment with film and multimedia technology, acquiring the skills and creative competencies required to successfully communicate through the language of the medium. They develop an artistic voice and learn how to express personal perspectives through film.

Course structure:

The course has two sides. The academic side explores how films reflect and influence their cultures. The practical side allows students to explore different roles as they create their own films.

Entry requirements:

To be admitted onto this course you will need to meet the following requirements:

- Grade 5+ in GCSE English language or literature.

Careers:

The collaborative and analytical skills developed through this course are transferable to a range of careers and higher education courses.

- Actor
- Animator
- Cinematographer
- Concept artist
- Director
- Editor
- Music producer
- Production designer
- Screenwriter
- Sound designer
- Sound engineer
- Special effects technician
- VFX artist

Assessment:

- **Film Portfolio (25%)**
Portfolio pages and a list of all sources used. A film reel (9 mins maximum: 3 mins maximum per **film production role**).
- **Textual analysis (20%)**
(1,750 words maximum) and a list of all sources used.
- **Comparative study (20%)**
A recorded multimedia comparative study (10 mins maximum).
A list of all sources used.
- **Collaborative project (35%)**
A completed film (7 mins)
A project report (2,000 words maximum) and a list of all sources used.