



IB Diploma Film Studies

Film is a cherished art form, and also a powerful communication tool. All film, high art or low, reflects the culture from which it was made. It also has the power to change these cultures and speak truth to power.

Whether your interest is in feature films, television, short films, or adverts, you will explore the power of images through studying film makers' methods, which you will then apply to your own films.

I.B. Film Studies is for everyone. Working in a film crew, you will take responsibility for specific film roles, responsibilities which will prepare you for the world of work. Film can also be a challenging academic pursuit. A range of critical approaches can be used when exploring film, which can reinforce and enhance cross-curricular study, or can be explored purely out of personal interest.

Curriculum

Term	1	2	3	4	5	6
Year 12	Introduction to Film - learn the lingo Introduction to Genre	Realism to Formalism Soviet Montage Theory	Textual Analysis mock German Expressionism to Film Noir	Textual Analysis Suspense	Genre Study Critical Theories	Comparative Project
Year 13	Collaborative Project pre-production	Collaborative Project Production	Collaborative Project Post-Production	Completion of Film Reels		

Assessment

Higher Level	(20%) Textual Analysis	(20%) Comparative Project	(25%) Production Portfolio	(35%) Collaborative Project
Standard Level	(20%) Textual Analysis	(20%) Comparative Project	(25%) Production Portfolio	

Entry requirements: GCSE English at grade 5 or above.

What to expect

Essay based elements that require academic writing
Teamwork, problem solving, and organisational skills are required
You don't have to act in the films if you don't want to.

Recommended reading:

Watch as many different films, from as many different cultures, from as many different genres and movements as you can. Warren Buckland's *Film Studies: Teach Yourself: The Essentials*
David Bordwell and Kristin Thompson's *Film Art: An Introduction*
Pam Cook's *The Cinema Book*