

BTEC Level 3 Diploma in Performing Arts



BTEC Performing Arts is a vocational course, centred around Acting. The course develops performing skills through practical exploration of existing works as well as application of skills and techniques through individual and group performances. Pupils use research and analysis to explore practitioners and their works as well as devising their own pieces for performance.

Pupils should be actively involved in every lesson, taking part in workshops led by staff and other students. They will perform to a range of different audiences and should be able to reflect upon their role within the piece.

Term	1	2	3	4	5	6
Year 12	Unit 2 – Developing Skills and Techniques for Live Performance	Unit 1 – Investigating Practitioner’s Work Unit 19 – Acting Styles	Unit 3 – Group Performance Workshop		Unit 16 – Writing for Performance Unit 29 – Storytelling for Performance	
Year 13	Unit 4 – Performing Arts in the Community Unit 6 – Final Live Performance	Unit 1 – Investigating Practitioner’s work RESIT	Unit 5 – Individual Performance Commission		Unit 28 – Variety Performance	

External Assessment			
Year 12	Unit 1	Unit 3	Each unit is graded from Near Pass to Distinction and given points. At the end of the course these are combined with the internal units and added up to give the final overall grade
Year 13	Unit 1 resits	Unit 5	

What to expect

Practical workshops developing skills, using scripts or devised material
 Independent research tasks, note taking and analysing pieces and practitioners
 Lots of performing!
 Written logs recording the rehearsal process and evaluating your role

Entry requirements: English at grade 4 or above. A keen interest in Performing Arts, acting and performing

Recommended Reading/Viewing
Games for Actors and Non-Actors by Augusto Boal
 National Theatre productions including *Treasure Island*, *Frankenstein* etc, Kneehigh performances such as *The Flying Lovers of Vitebsk* and any other live theatre performances